



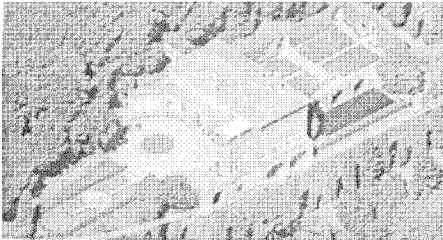
DAA-8192 Seat No. _____
B. Arch. (Sem. VI) Examination
May / June - 2015
History of Architecture - IV

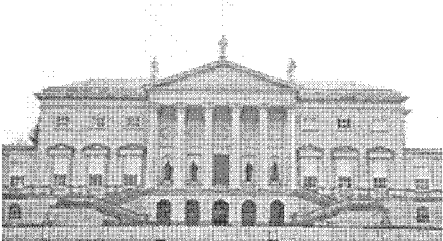
Time : 2 Hours]

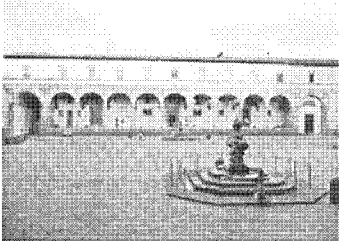
[Total Marks : 80

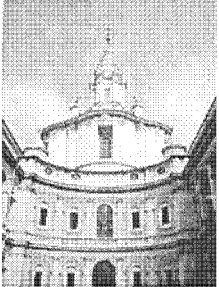
Instruction : Make diagrams and sketches wherever necessary to support your answer.

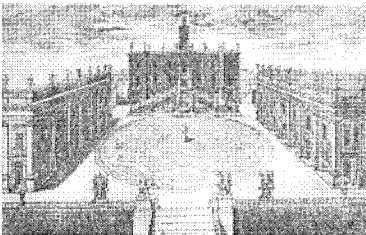
1 Match the following : 10

- (a)  (1) Baroque

- (b)  (2) Early renaissance

- (c)  (3) Mannerism

- (d)  (4) Neo Palladian

- (e)  (5) High renaissance

- 2 Match the following : 10
- | | |
|-------------------|---------------------------|
| (1) Swinton Jacob | (a) Villa Farnes |
| (2) Brunelleschi | (b) Tempietto, San Pietro |
| (3) Victor Horta | (c) Albert hall museum |
| (4) Vignola | (d) Santo Spirito |
| (5) Charles Wyatt | (e) Maison du Peuple |
| (6) Bramante | |

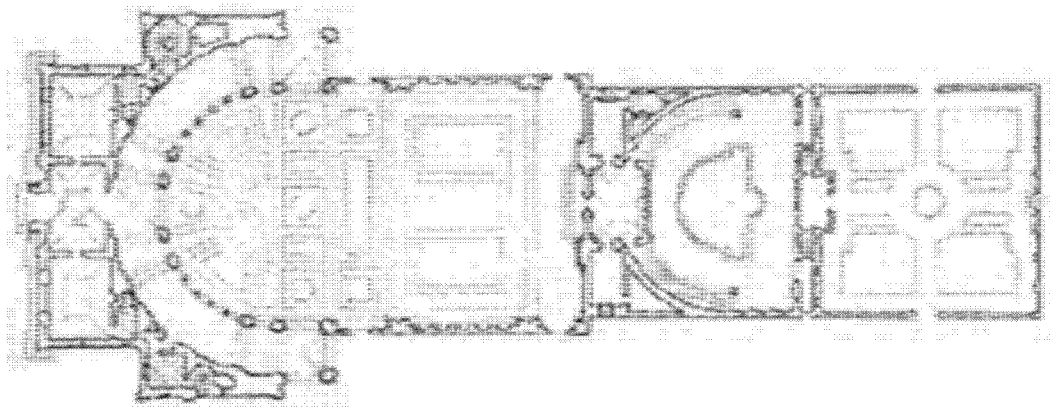
- 3 Discuss difference in attitude between early and High Renaissance with case of Old and New Sacristy at San Lorenzo. 20

OR

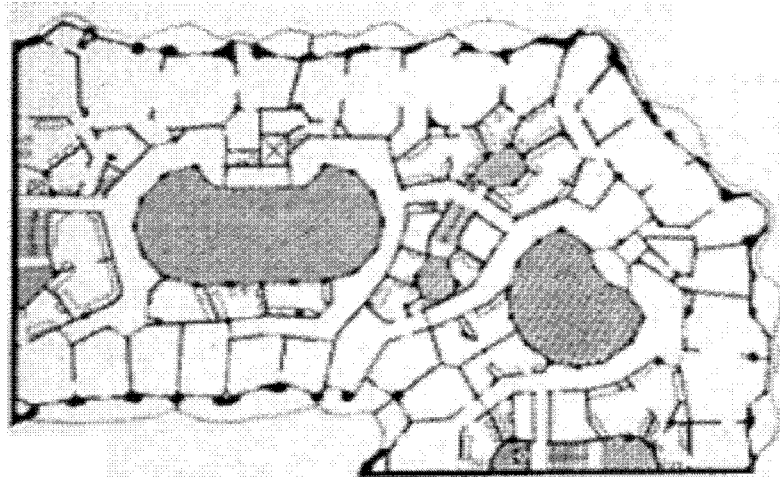
- 3 Explain and discuss Brunelleschi's dome in Florence. 20
Establish references and learning from the past to "Renaissance and Brunelleschi's dome" in aspect of its construction, structure and form.
- 4 Analyze principle of Palladian villas through plan diagrams. 20

OR

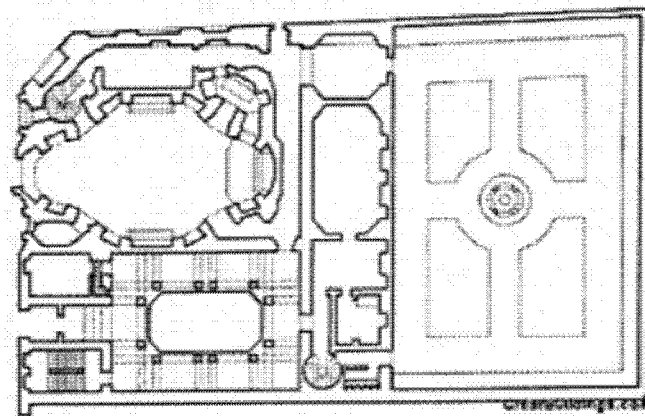
- 4 Building analysis of any two of the following : 20
- (a) Villa Guilia



(b) Casa mila



(c) Santo carlo Quattro Fontane



5 Analyze “Watson museum, Rajkot” a Colonial India building through plan, type of elements and influences. 20

OR

5 Write short notes : any two of the following : 20

- (a) Trick of the eye “Trompe-l'œil”
- (b) Columnar order
- (c) Difference between Palazzo and Villas
- (d) Architecture of Mackintosh.